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1918

# Sweet Hawaiian Moonlight

Harold G. Frost

F. Henri Klickmann

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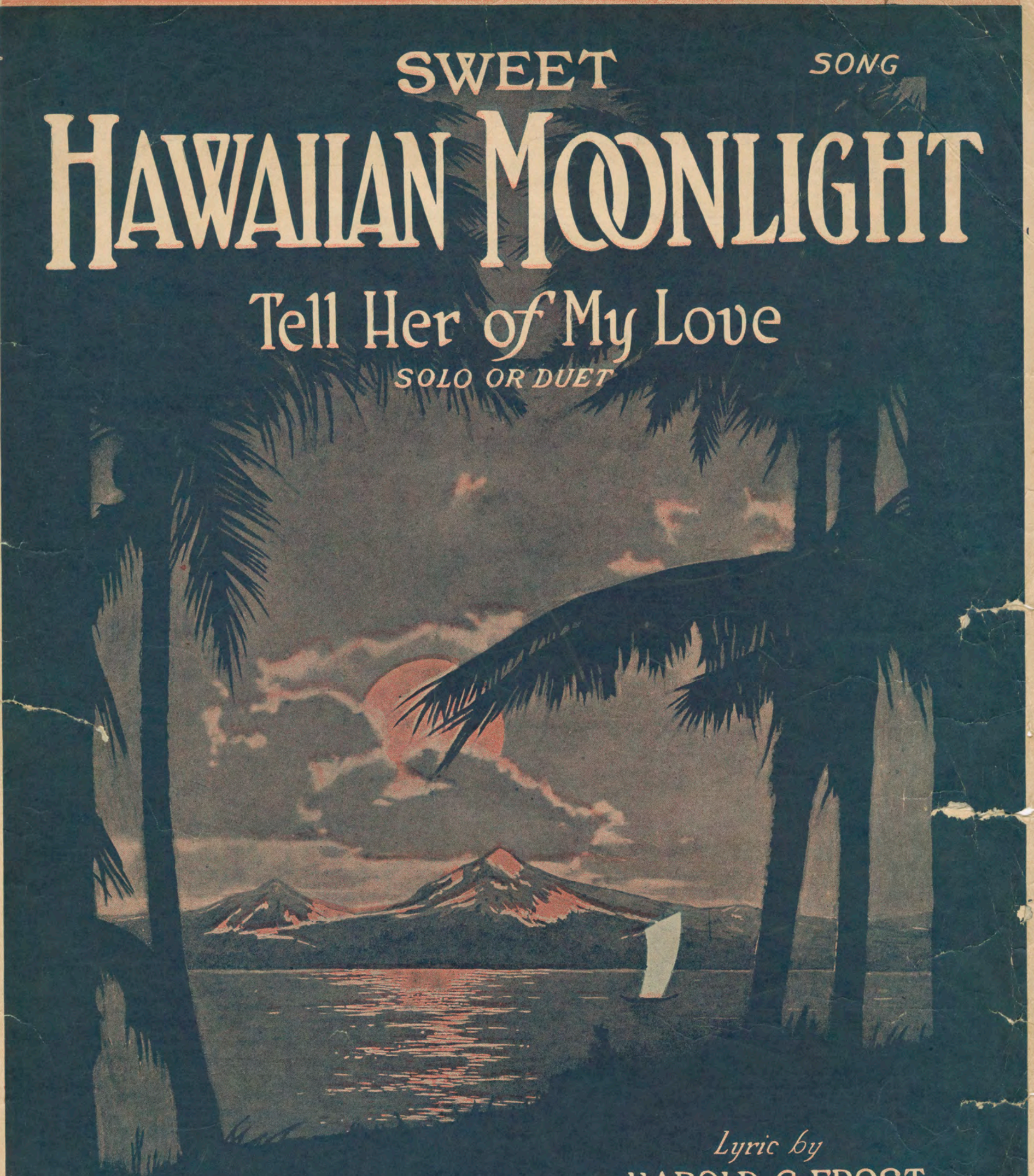


SONG

# HAWAIIAN MOONLIGHT

# Tell Her of My Love

SOLO OR DUET



*Lyric by*

# HAROLD G. FROST

*Music by*

F. HENRI KLICKMANN

**Frank K. Root & Co.**  
MCKINLEY MUSIC CO. OWNERS  
CHICAGO NEW YORK

*Albert & Son, Australasian Agents, Sydney, Australia.*



# SWEET HAWAIIAN MOONLIGHT

(Tell Her Of My Love)

Lyric by  
HAROLD G. FROST.

SOLO OR DUET

Music by  
F. HENRI KLINKMANN

*Andante*

*Slowly*

The piano introduction is in 3/4 time, key of B-flat major. It begins with a mezzo-piano (*mp*) dynamic. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *Andante* and *Slowly*. The introduction concludes with a *marc.* (marcato) instruction and a *f* (forte) dynamic, followed by a *accel.* (accelerando) marking for the vocal entry.

*Dreamily*

*p* Small notes (Alto) ad lib

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is *Andante*. The piano part includes a *p* (piano) dynamic and a *dolce e legato* marking. The lyrics are: "Mem'-ry— takes me back in— dreams Where Ha - wai- ian moon - light gleams,".

The second line continues the vocal melody and piano accompaniment. The piano part includes *cresc.* (crescendo) and *rit.* (ritardando) markings. The lyrics are: "Vine flow'rs are swinging, some-one is singing, 'Round my heart fond mem'ries are clinging, For".

The third line continues the vocal melody and piano accompaniment. The tempo is marked *a tempo*. The piano part includes a *a tempo* marking. The lyrics are: "there I— stole a— heart a - way By the moon - lit— bay, —".

The fourth line concludes the vocal melody and piano accompaniment. The piano part includes a *dim.* (diminuendo) marking. The lyrics are: "Dream-ing of Ha - wai- ian moon - light, Seems I— hear her— say. —".



*mf a little slower*

"Come back to me, Come back to me, I love but thee, I love but thee. Here by the

*mf colla voce.*

*rit. a tempo*

*Tempo I p Dreamily*

sea at Wai-ki-ki, Come back to me, Come back to me." Sweet Ha - wai-ian

*p dolce e legato*

moon-light fair Guard my dear one sleeping there, Mem-o-ries lend her love dreams so

*cresc. rit. a tempo*

ten-der, Whisper soft the message I send her. Ah! kiss her, dreaming 'mid the flow'rs,

*cresc. rit. a tempo*

Shin-ing from a - bove, Bring her back those gold-en hours, Won-d'rous moon of

*dim.*

love. Sweet Ha - wai-ian moon-light, Tell her of my love.

*Lento*

*p L.H. colla voce*

*tremolo allarg. marc.*



# Late Patriotic Song Successes



**The Popular  
"Service Flag" Song Hit**

**THERE'S A LITTLE BLUE STAR IN THE WINDOW**  
AND IT MEANS ALL THE WORLD TO ME. Words and Music by PAUL B. ARMSTRONG and HENRI KLUCKMARK

There are stars in the high heavens shin-ing With a prom-ise of hope in their light. There are stars in the field of Old Glo-ry, The em-blem of hon-or and right. But no star ev-er shines with more bright-ness, I know, Than the one for my boy who has gone to fight.

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**I'M HITTING THE TRAIL TO NORMANDY**  
SO KISS ME GOOD-BYE. Words and Music by PHAS. SNYDER

For I'm hitting the trail to Nor-man-dy, So kiss me good-bye! When we've carried the flag to vic-tory, Then back to your arms I'll fly. So just smile all the while when I'm over the sea, And don't keep your love and kisses waiting for me.

For I'm hit-ting the trail to Nor-man-dy, So kiss me good-bye! For I'm here, O.S. waiting for you.

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**I'm Hitting Trail to Normandy**  
SO KISS ME GOOD-BYE

**The Song  
Everybody is Singing**

**OLD GLORY GOES MARCHING ON**  
Lyrics by PAUL B. ARMSTRONG Music by HENRI KLUCKMARK

Crim-son flag the blood of the roses  
dead. Spot less white for pur-ity, the  
white of our dear dead. As we blue for fear-less

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**WILL THE ANGELS GUARD MY DADDY OVER THERE?**  
Lyrics by PAUL B. ARMSTRONG Music by HENRI KLUCKMARK

"Will the an-gels guard my dad-dy o-ver there? Will they watch him and protect him ev-ry-where?"  
Then she sits down to rest on her lov-ing moth-er's breast. And

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**WHEN A BOY SAYS GOOD BYE TO HIS MOTHER**  
AND SHE GIVES HIM TO UNCLE SAM. By JACK FROST

When a boy says good-bye to his moth-er, And the sound of the bug-le is heard,  
He knows that tear in her eye means, "Come back by and by, Tho' her fond lips breathe

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**WHEN I COME TO A WINGLESS OAK**  
Lyrics by JACK FROST

For these days are hard - less and Wednesdays are worst - less, My home is in heart - less, my  
heart is in heart - less, Now I don't care if all the birds are heart-less, Or if

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**LET THE CHIMES OF NORMANDY BE OUR WEDDING BELLS.**  
Lyrics by PAUL B. ARMSTRONG Music by HENRI KLUCKMARK

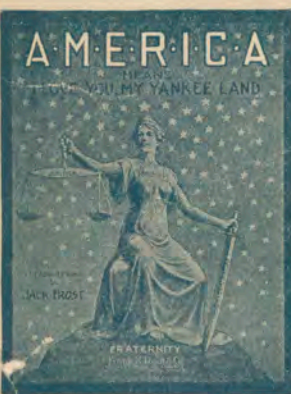
The birds will give you with mel-o-dious song. And I will meet you,  
no come a long. The sun is shin-ing through the storm and the strife, dear,

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**WHEN THE KAISER DOES THE GOOSE-STEP TO A GOOD OLD AMERICAN RAG**  
By JACK FROST, HAROLD REANDER

When the Kai-ser does the goose-step to a good old A-mer-i-can rag, They'll play it per-ky and make  
Rit-tern tur-key and sa-lute our grand old flag. He'll be wis-er when he two-steps to the

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**Great Patriotic  
March Song**

**AMERICA**  
"I Love You, My Yankee Land" Words and Music by JACK FROST

"A" means you're a-y-hoo-y's con-try. "I" means your heart for me.  
"B" means you're a-y-hoo-y's sweet heart. And "B" for the right of lib-er-ty.

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**GIDDY GIDDAP! GO ON! GO ON!**  
We're On Our Way to War By JACK FROST

Old-dy Gid-dap! go on! We're on our way to war! We're go-ing to tell 'em to go to - well! That's  
what we're fight-ing for! We didn't want to do it, boys, But now they're making sorry

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**Great "Rube"  
War Song Hit**

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